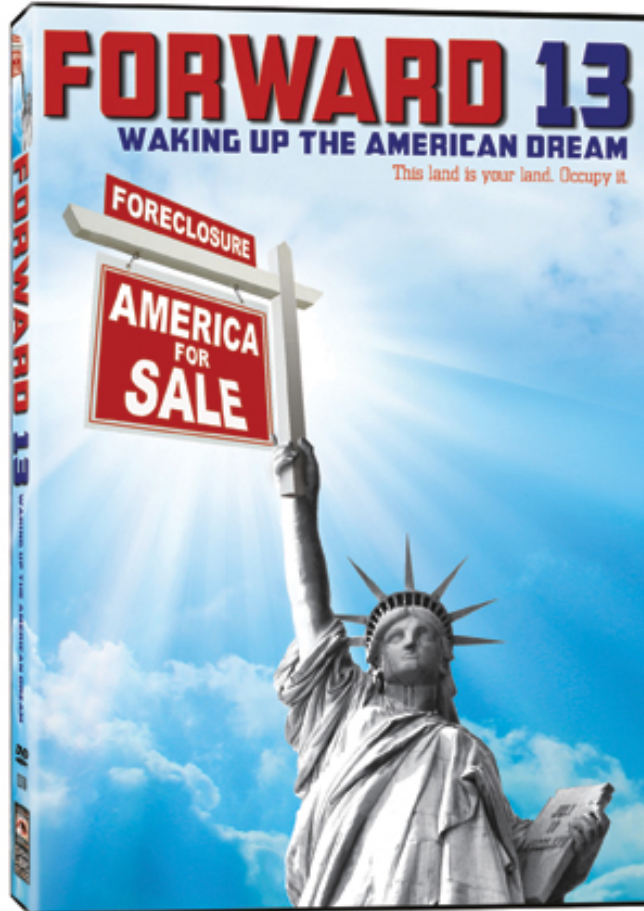




Presents:



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DVD EXTRAS:

- Trailer
- Interactive Menus

MEDIA CONTACT

Beth Portello

Cinema Libre Studio

6634 W. Sunset Blvd

Los Angeles, CA 90028

T: 323-785-1585

press@cinemalibrestudio.com

ABOUT THE FILM

Short Synopsis:

Caught in the wake of the 2008 global financial crisis, Patrick Lovell, one of 10 million people who lost their homes, finds himself asking why he and so many Americans were blindsided by the economy's implosion. Coinciding with the exponential growth of the Occupy Wall Street movement, Lovell embarks on a cross-country journey to discover what happened to the America originally founded to be free from tyranny.

Long Synopsis:

Caught in the wake of the 2008 global financial crisis, Patrick Lovell, one of 10 million people who lost their homes, finds himself asking why he and so many Americans were blindsided by the economy's implosion. How could his pursuit of the American Dream – starting a business, providing for his new family, and owning a home – drive him to financial ruin?

Coinciding with the exponential growth of the Occupy Wall Street (OWS) movement, Lovell embarks on a cross-country journey to discover what happened to the America originally founded to be free from tyranny. Conversations with a broad spectrum of energy and political academics, OWS protestors, professional developers, real estate agents, and attorneys all lead to the same conclusion: the system is broken.

FORWARD 13: WAKING UP THE AMERICAN DREAM provides a fresh, personal perspective on the mortgage crisis and its ties to big government. And while the road to recovery is a long and difficult one, there are clear, sustainable methods to revive the American Dream.



DIRECTOR'S STATEMENT

I don't know about you, but when I was growing up in the '70's I had the inner-most desire, confidence, and faith, that I was going to grow up to become everything I had dreamed of. I had the benefit of growing up in a very stable upper middle class environment as an only child and my grandfather was a huge influence on my outlook. We used to spend hours walking around the neighborhood in which we discuss the biggest lessons he had learned from his life and how he would recommend using what he had learned to help me navigate my journey. These talks began in earnest when I was around 8 and progressed pretty significantly until my 13th year. The underlying theme was to never sit on the sidelines and to never ignore injustice because that's what injustice thrives from. Gramps passed away my 14th year, but he's been in my head ever since and I have to say now that I'm 45, there wasn't much he was wrong about.

While I won't suggest that my life was perfect, I managed to achieve the fundamentals like graduating from college, choosing a career path, paying my dues in my field, getting married and working in my chosen career to the point of relative stability that enabled my wife and I to get into a home and start a family. I frequently found myself humming the tune and considering the lyrics of David Byrne's "Once in a Lifetime... You may find yourself in a beautiful house, with a beautiful wife, and you may ask yourself, well how did I get here?"

So there I was working as a producer, giving away houses around America, supporting my family with a good income when suddenly our show was canceled because the funders of the program were big real estate developers and their business shockingly went upside-down overnight. It was fall of 2007. Had I known what was on the horizon, I would have tucked tail and run the other way as fast as I could, however I had a little savings and I was on the top of my game so I chose to start my own company. I had the good fortune to connect with a high net worth individual who liked what my platform was and he had agreed to come on board as an investor in a role that would enable me to get my Production Company off the ground. We had a verbal understanding and were set to move forward on September 15th, 2008. Suddenly, Wall Street went haywire and my investor, like all high net worth people were heavily involved in Wall Street, and he was losing money hand over fist. He decided to pass on my opportunity and because I was all-in, I was left flatfooted and the next thing I knew, I was caught in the economic tsunami that I would eventually come to understand millions of us were up to our ears in. The next thing I knew was that my world was coming apart at the seams. My wife scrambled to do everything she could to keep our lips above water like get us on food stamps while forcing us to get two jobs and finding a live in to help with our child while we were working away at survival. Simultaneously she began doing everything she could to work with our mortgage broker to try and get us modified because literally every cent mattered. This was a brutal shocker to me. I went from making six figures to practically nothing overnight. The normal way I was able to find work had all but evaporated and my only options were low-paying service jobs that

DIRECTOR'S STATEMENT CONT'D

didn't offer any kind of benefits. I'm a pretty inspirational guy thanks to my upbringing and suddenly everything I had known and believed in was turned upside-down overnight. I was in the midst of living my American Dream in all of its facets and suddenly found myself living a nightmare I never saw coming.



Over the next several years, we did everything we could to hang on by our fingertips but a bad situation continued to go from bad to worse. Eventually we would lose our home to foreclosure.

I recall constantly being frustrated by the cable punditry circus that seemed to have absolutely no understanding of the realities millions of us were

living with and I was busting out of my skin to try and figure out a way to use our story as an entry point to simply connect with everyday American's to capture their story and in so doing make some kind of sense to the big picture that was confounding me on a daily basis.

Suddenly I began to notice Facebook posts from someone I was connected to that seemed to be projecting my sentiments. The interesting thing was, he came from one of the wealthiest families in America and it occurred to me that I ought to approach him to see if he'd be willing to fund an idea I had to make a documentary. I recall as I approached him that he asked me not to ask him for money as everyone in the world was asking him to fund this, that or the other. I promised not to. I asked him to join me for lunch and I gave him an overview of my plan. I had \$53 in my account. The total came to \$50 with tip. We parted ways and I wasn't sure where he stood.

The financial pressure was almost unbearable as I got home with fumes in my car to the tune of Bruce Springsteen's "Rosalita" that blared the lyrics "and my tires were slashed and I almost crashed, down in the swamps of Jersey..."

I opened up my email account and discovered an email that said, "If we're going to do this, we need to do this now."

DIRECTOR'S STATEMENT CONT'D

It was around the first of November of 2011. I put together a quick budget and an over simplified plan and two weeks later I had funding and I called my buddy in the meantime to plan our attack and we got on the road November 17th 2011, the day the Occupy Wall Street movement blew up around us.

The next thing I know is we're traveling around the country during a groundswell of a popular movement that seemed to be saying all the things I had been thinking about for the previous three years. It was mind-boggling to read signs throughout the country that were literally manifestations of everything I had been considering and there it all was right in front of my eyes and we had a camera.

As it turns out, the OWS movement would become a supporting character in my quest to bust out of my space and connect with America on her terms. My philosophy prior to 2008 was that I was aware of problems that existed in American society, but I believed that I was capable of navigating whatever obstacles I encountered. Now it was beginning to sink in that I had underestimated the causation of what was befuddling the rest of us, and the light that our democracy had been hijacked, that capitalism was a rigged concept and that the American Dream was officially dead. I then discovered that the main prognosticators of this reality represented the machinations of the Financial and Energy Industries that greased the revolving door of our government to further their entrenched interests at a time science was yelling from the rooftops that we're going off an environmental cliff. These facts seemed to be resonating with everyone that were taking to the streets around the nation but that also seemed to be completely missing from the mainstream dialogue of the mainstream media. That was the stark reality I was looking at when we completed our journey in Zucotti Park, the place the whole OWS movement began under the shadows of the reconstruction effort at Ground Zero a half block away from Wall Street. I reflected on the previous three years and then I walked up to the stairs in Zuccotti and addressed a huge crowd of OWSers in which I bared my soul as my colleague captured the moment.

After a lifetime of effort, I finally got a chance to fulfill my American Dream, but as a result of my nightmare. Unlike most filmmakers, I didn't approach this journey through the objective lens. I had skin in the game and I simply wanted to understand what happened how and why.

As we're a year out of the 2014 mid-term elections, it's my hope and desire that **Forward 13: Waking UP the American Dream** connects with the millions upon millions of Americans that represent the silent majority and who have been hiding in the shadows will now having something that will galvanize them to once and for all to *Wake Up* so that we the people can take our country back from the tyranny that has polluted everything we think we are.

FEATURED IN THE FILM

SENATOR BERNIE SANDERS (Ind. Vermont) was elected to the U.S. Senate in 2006 after serving 16 years in the House of Representatives. He is the longest serving independent member of Congress in American history. Born in 1941 in Brooklyn, Sanders was the younger of two sons in a modest-income family. After graduation from the University of Chicago in 1964, he moved to Vermont. Early in his career, Sanders was director of the American People's Historical Society. Elected Mayor of Burlington by 10 votes in 1981, he served four terms. Before his 1990 election as Vermont's at-large member in Congress, Sanders lectured at the John F. Kennedy School of Government at Harvard and at Hamilton College in upstate New York. The Almanac of American Politics has called Sanders a "practical" and "successful legislator." He has focused on the shrinking middle class and widening income gap in America that is greater than at any time since the Great Depression. Other priorities include reversing global warming, universal health care, fair trade policies, supporting veterans and preserving family farms. He serves on five Senate committees: Budget; Veterans; Energy; Environment; and Health, Education, Labor and Pensions. He chairs the Veterans' Affairs Committee.

JEREMY RIFKIN is president of the Foundation on Economic Trends and the bestselling author of nineteen books on the impact of scientific and technological changes on the economy, the workforce, society, and the environment. His books have been translated into more than thirty-five languages and are used in hundreds of universities, corporations and government agencies around the world. His most recent books include the New York Times Best Seller, *The Third Industrial Revolution*, *Empathic Civilization*, *The Hydrogen Economy*, *The European Dream*, *The End of Work*, *The Age of Access*, and *The Biotech Century*. Rifkin has been an advisor to the European Union for the past decade. and also served as an adviser to President Nicolas Sarkozy of France, Chancellor Angela Merkel of Germany, Prime Minister Jose Socrates of Portugal, Prime Minister Jose Luis Rodriguez Zapatero of Spain, and Prime Minister Janez Janša of Slovenia, during their respective European Council Presidencies, on issues related to the economy, climate change, and energy security. He currently advises the European Commission, the European Parliament, and several EU heads of state. Rifkin holds a degree in economics from the Wharton School of the University of Pennsylvania, and a degree in international affairs from the Fletcher School of Law and Diplomacy at Tufts University. Rifkin speaks frequently before government, business, labor and civic forums. He has lectured at hundreds of the world's leading corporations as well as more than 300 universities in some thirty countries in the past four decades.

FEATURED IN THE FILM CONT'D

JEFFREY D. SACHS is the Director of The Earth Institute, Quetelet Professor of Sustainable Development, and Professor of Health Policy and Management at Columbia University. He is Special Advisor to United Nations Secretary-General Ban Ki-moon on the Millennium Development Goals, having held the same position under former UN Secretary-General Kofi Annan. He is Director of the UN Sustainable Development Solutions Network. Sachs is also one of the Secretary-General's MDG Advocates, and a Commissioner of the ITU/UNESCO Broadband Commission for Development. He has authored three New York Times bestsellers in the past seven years: *The End of Poverty* (2005), *Common Wealth: Economics for a Crowded Planet* (2008), and *The Price of Civilization* (2011). Sachs is the recipient of many awards and honors, including membership in the Institute of Medicine, the American Academy of Arts and Sciences, Harvard Society of Fellows, and the Fellows of the World Econometric Society. He has received more than 20 honorary degrees, and many awards and honors around the world. His syndicated newspaper column appears in more than 80 countries around the world, and he is a frequent contributor to major publications such as the Financial Times of London, the International Herald Tribune, Scientific American, and Time magazine.

BILL ARNOLD is Professor in the Practice of Energy Management at the Jones Graduate School of Business at Rice University in Houston, Texas. Arnold joined Rice in June 2009 and taught courses on the Geopolitics of Energy and managing in a carbon-constrained world. He actively engages with professionals in academia and industry from around the world. Previously, as Royal Dutch Shell's Washington Director of International Government Relations and Senior Counsel for the Middle East, Latin America, and North Africa, he engaged at the highest levels of government in the US and abroad to provide geopolitical insights, develop business strategies, build scenarios, and advance multi-billion dollar projects. Arnold held a White House appointment as Senior Vice President of the Export Import Bank of the United States from 1983 to 1988, when he received the Distinguished Service Award. He was Eximbank's liaison officer to the Berne Union, the World Bank and the International Monetary Fund. He developed special export credit packages for Brazil and Mexico during the first Latin American debt crisis. His international banking experience includes: Executive Vice President/International Banking Division of First City National Bank-Houston (now JPMorganChase); General Manager, COMIND International Banking Corporation (now Banco do Brasil); and Vice President/Manager of the Latin America Division of Texas Commerce Bancshares (now JPMorganChase).

FEATURED IN THE FILM CONT'D

MARY BOYLE is a primary spokesperson for Common Cause, and leads a communications team that handles a wide range of external and internal activities, including: national and state press outreach to generate coverage of Common Cause's legal, research and advocacy work that results in hundreds of news stories a year; strategizes and executes communications and engagement plans to reach Common Cause's 400,000-plus members and supporters, both online and offline; strengthens the organization's vibrant social media platforms that collectively reach nearly 8 million people; as well as oversees the organization's direct mail program. Boyle has led Common Cause's media work around its major campaigns of recent years, including highlighting ethics breaches at the US Supreme Court, exposing the American Legislative Exchange Council and the organization's longtime fight to reduce the influence of big money in politics and fight back against the *Citizens United* Supreme Court decision.

JEFF SIEGEL is the managing editor of *Green Chip Stocks*, an independent investment research service that focuses primarily on alternative energy and transportation markets. he is the managing editor of *Energy and Capital* and *Wealth Daily*, as well as a contributing analyst for the *Energy Investor*, an independent investment research service that focuses primarily on stocks in the oil & gas, modern energy, and infrastructure markets. Siegel also works as a consultant, has been a featured guest on Fox, CNBC, and Bloomberg Asia, and is the author of the best-selling energy book, *Investing in Renewable Energy: Making Money on Green Chip Stocks*.



Director, Patrick Lovell, in New York City during Occupy Wall Street.

ABOUT THE FILMMAKER

PATRICK S. LOVELL began his career in Los Angeles in new business development for Ogilvy and Mather Advertising. While at O&M Patrick learned the craft of Brand Management! From there, Patrick worked on the lots of Paramount and Warner Brothers in a variety of positions ranging from being a PA to EA. Patrick got the itch to ski bum it for a while thus taking a break from Hollywood and set off for Park City, Utah. It wasn't long before Patrick was in front of the camera for Park City Television as a host while he balanced producing with and being the stations Director of Sales. Patrick became nationally award winning script writer and was also named the 2005 RSN (Resorts Sports Network) Host of the Year. Lovell has worked closely with the Sundance Film Festival and Hosted and Produced Festival After Dark on PCTV as well as worked as a producer on the Festival Dailies on the Sundance Channel. Patrick has produced features on and has interviewed the likes of Robert Redford, Edward Norton, Isabella Roselinni, Al Gore, and many others. Lastly, Patrick was the Senior Producer on a nationally syndicated television program, Home Team starring Troy McClain. Patrick senior produced episodes in Cleveland, New York, Washington, Dallas, Houston, and Chicago. Patrick's New York episode aired on WABC in NYC and won it's timeslot with a 4.7 rating and 7% share. Patrick is an avid skier with a love of independent film. Patrick is happily married and has one son.

FILM CREDITS

Dedicated to
Robert Presser

Ann Loeb Bronfman
Mardi and Alex
Lydia Walker

Executive Producer
Adam Bronfman

Produced by
Patrick S. Lovell
Eric Vaughan

Edited by
Christian Serge Nelson

Additional Editors
Jeff Castelluccio
Chris Rognan

Director of Photography
Eric Vaughan

Additional Photography
Chris Rognan
Christian Serge Nelson

Producers
Kristine Vaughan
Christian Serge Nelson
Chris Rognan
David Scott Van Woert

Graphics
IdentityFX, Inc.
Leo Vezzali

Music Supervisor
Christian Serge Nelson

Post Production 5.1 Surround
Sound Facility
Priddis Music
Castle Recording Studio

Post Sound Engineer
"Big" Bryan Sansom

Principal Interviewees
Robert Vaughan
Adam Bronfman
Robert Lovell
Roberta Lovell
Trey Copeland
Henry Sigg

Rocky Anderson
High Road for Human
Rights

Corey Smith

Jeremy Rifkin Ph.D.
Wharton Business
School
Third Industrial
Revolution

Van Jones
Rebuild the Dream

Zaid Jilani
Think Progress

Mary Boyle
Common Cause

Jacquese Blackwell

Jeff Siegel
Green Chip Stocks

Sebastian Gorka Ph.D.
Foundation for
Defense of Democracies

William Arnold
Jones School of Business

Jeffrey Sachs Ph.D.
Director Columbia Earth
Institute

Jeremy Johnson

Eric Krattiger
Financial Advisor

Alan Cobb
Americans for
Prosperity
Director State
Operations

Rory Fanning
www.walkforpat.com

Lance Odden
New Providence Asset
Management
Taft School

Greta Krippner Ph.D.
University of Michigan

Principal Contributors
Bernie Sanders
Senator Vermont

James Hansen Ph.D.
NASA Scientist

Colorist
JenKev Productions
Kevin Haberer

Post Production Sound
Assistant
Trevor Van Soolen

FILM CREDITS CONT'D

Post Production
Sound Intern
Andrew Keele

Music
5-Alarm Music
de Wolfe Music

“Natural”
Performed by Gigland
Written by C. Nelson &
D. Brown
Published by Christian
Serge Productions

“American Trash”
Performed by
Innerpartysystem
Written by Kris Barmen,
Patrick Nissley,
and Jared Piccone
Published by Toro Rosso
Tracks

"Devil Town"
Performed by
The Builders and The
Butchers
Written by Ryan Solle
Published by Gigantic
Music

"Golden and Green"
Performed by
The Builders and The
Butchers
Written by Ryan Solle
Published by Gigantic
Music

“Raise Up Your Weary
Hands”
Performed by
The Builders and The
Butchers
Written by Ryan Sollee
Published by Gigantic
Music

"Start A Riot"
Written and Performed
by BxDxF

“Ship of Fools”
Performed by World
Party
Written by Edmond De
Vere Karl Wallinger
Published by Universal
Music

“Hey World”
Performed by Michael
Franti
Written by Michael
Franti
Published by Universal
Music Corp.
on behalf of itself and
Frantic Solutions

“Yell Fire”
Performed by Michael
Franti
Written by Michael
Franti, David Shul,
Carl Rogers Young
Published by Universal
Music Corp.
on behalf of itself and
Frantic Solutions,
Epitaph Records

“We Are The 99”
Performed by Betsi
Krisniski

“We're All In This
Together”
Performed by Gabby
Young

“We Will Not Break”
Performed by Kurt
Griesemer

“Hopeful Monsters”
Performed by The
General Assembly

Special Thanks
Jennifer Barber

James Hughes
Rich Wherty
Jennifer Sutton
Brenden Welsch
Genvieve Schildroth
Jeff Capen
Eric Wilmoth
Mark Holmstrom
Dan Hammern
Anne Pia
Jim Elsworth
Kent Krietler
Trent Throckmorton
Stiles White
Frank Kates
Andy Biggs
Chase Robinson
Jeff O'Neil
Marion Trent
Tiffany Eichner
Anna Friddle
Brooklyn Nelson
C. Walker Nelson

FILM CREDITS CONT'D

Additional Thanks to
GO PRO

Justin Wilkenfield

Todd Ballard

Wes Howell

Zachary Paraskeva

Ted Talks

www.ted.com

Hometeam footage

courtesy of

Litton Entertainment

Frosted Flakes

Commercial

Courtesy Kellogg's

© Leo Burnette Agency
1985

Snowboarding footage

Courtesy Ski Utah

TheRealSkiUtah.com

Festival After Dark

Courtesy Park City

Television ©

Bailout/US

Banks/Foreclosure

Cartoon

Hurwitt '08

Trickle Down – Cagle

Cartoons

The Buffalo News

Goldman Sachs Moral

Compass

Beattie/Crestors.com

Goldman Sachs

"Looting"

Columbus Daily Tribune

CagleCartoons.com

Oil Subsidies from

Congress

ThisHistoricCongress.com

m

Mountaintop Removal:

An American Tragedy

ran.org/energyalerts

NASA satellite footage

Courtesy of Nasa.gov

"The Mountaineers"

King Lines

Big UP Productions

Sender Films

Footage Courtesy Mike

Call

ABC GMA

Courtesy Google Earth

Countdown with Keith

Olbermann

MSNBC©

Rory Fanning Walks

Across

the Country for Pat

Tillman

Courtesy of Fox News©

Pat Tillman Highlights

GameDayNation.com

NFL footage courtesy of
the NFL©

Safety Net Cartoon

minuteminmedia.org

Ed Clarke

for an introduction to

the 3rd Industrial

Revolution

Dylan Ratigan (Greedy

Bastards)

www.DylanRatigan.com

Van Jones (Rebuild the

Dream)

www.VanJones.net

Matt Taibbi (Rolling

Stone Magazine)

www.RollingStone.com/

Taibbi

CBS Evening News

Bonus Time On Wall

Street

Byron Pitts Reporting

And all of the thousands

of Americans

who took to the streets

while sacrificing

themselves for the

future of our country

by fighting the good

fight

OCCUPY WALL STREET

DIGITAL ASSETS

DVD Box Art LR: <http://www.cinematlibrestudio.com/clscatalog/2014/forward-13-waking-up-the-american-dream-3d-lr.jpg>

DVD Box Art HR: <http://www.cinematlibrestudio.com/clscatalog/2014/forward-13-waking-up-the-american-dream-3d-hr.jpg>

Flat art: <http://www.cinematlibrestudio.com/clscatalog/2014/forward-13-waking-up-the-american-dream-3d.png>

Vimeo Trailer: <https://vimeo.com/78196613>

Youtube Trailer: <http://www.youtube.com/watch?v=1leHz7vpFBk>

Youtube Trailer: <http://www.youtube.com/watch?v=KHopNVbTCbw>

Clips & Trailer Album on Vimeo: <https://vimeo.com/album/2609975>

“The Economic Pearl Harbor” - Forward 13 # 1 - <https://vimeo.com/83506218>

Or Youtube: <http://www.youtube.com/watch?v=rv84hY4j43A>

Patrick S. Lovell details how approaching his 40th birthday he decided to take a gamble with his career that was due to begin the very day that Lehman Brothers declared bankruptcy. Before long, Lovell’s family had lost their home.

“Foreclosed” - Forward 13 #2 - <https://vimeo.com/83506278>

Or Youtube: <http://www.youtube.com/watch?v=S0h2BrhTehU>

Lovell and his wife detail how Chase bank gave them the run around and misfed them information for years, only to decide that their house would be foreclosed due to a mix up in paperwork, destroying their credit in the process.

“A Lack of Answers” - Forward 13 #3 - <https://vimeo.com/84160596>

Or Youtube: <http://www.youtube.com/watch?v=L2blW4ZDbrs>

Professionals from law, real estate and financial sectors are all unable to explain how corporations decide to foreclose on houses when occupants rarely know it’s coming. No one has an answer for the public, yet it keeps happening.

“The Pat Tillman Foundation” - Forward 13 #4 - <https://vimeo.com/83506280>

Or Youtube: <http://www.youtube.com/watch?v=Qdswjs6Qti4>

Lovell meets Rory Fanning, a soldier who served with Pat Tillman, a football star who gave everything up to defend his country. Lovell and Fanning discuss the decaying ideas of patriotism and democracy in light of the economic meltdown.